

ART (ART)**101 Art Appreciation 3 credit hours**

Offered fall and spring semesters. Three hours a week. Lectures, demonstrations, discussions, field trips, and collateral readings.

This course is designed for the student interested in understanding the visual arts and their relationship to society. Special emphasis will be on basic trends in art, with consideration given to painting, sculpture, architecture, crafts, and the decorative arts. Techniques used in the visual arts are explored to train the student to appreciate and to evaluate the art forms.

103 Introduction to Art Techniques 3 credit hours

Offered fall semester. Four hours lecture/studio a week. Fee: \$30.00.

Students will investigate art by drawing, painting, sculpting, and printmaking. Designed for the curious non-art major.

110 Visual Imagery 3 credit hours

Offered fall and spring semesters. Four hours lecture/studio a week. Fee: \$30.00.

This lecture/studio course will investigate the developmental stages of art in children. The student will apply methods and theories in teaching art in the classroom while investigating various art media.

111 Design I 3 credit hours

Offered fall semester. Four hours lecture/studio a week. Fee: \$30.00.

This course offers understanding of and skill in two-dimensional design through the use of value graduation and color theory. The principles and elements of design are studied and practiced. The computer will be introduced as another art tool.

112 Design II (Sculpture) 3 credit hours

Offered spring semester. Four hours lecture/studio a week. Fee: \$30.00.

The course develops the understanding of and skill in three-dimensional design. The principles and elements of design dealt with in Art 111 are valuable assets in realizing the spatial concepts in this course, but not a prerequisite. Basic sculpture is explored in a variety of media.

114 Printmaking 3 credit hours

Four hours lecture/studio a week. Fee: \$30.00.

An introduction to basic printmaking techniques, including relief and intaglio. Students will work with lino, embossing, collagraphy, and silk-screen. Individual experimenting with techniques is encouraged.

121 Drawing I 3 credit hours

Offered fall semester. Four hours lecture/studio a week. Fee: \$30.00.

The study and use of line, shape and value in drawing objects in space. Contour line and perspective are used to represent still life, landscape, and the figure. Media include pencil, charcoal, pen and ink, and marker.

221 Drawing II 3 credit hours

Offered spring semester. Four hours lecture/studio a week. Fee: \$30.00.

The techniques and skill developed in Art 121 will be used in drawing the figure. A conceptual approach to drawing will be encouraged. The computer will be introduced as another art tool.

Prerequisite: Art 121.

223 Painting I 3 credit hours

Offered spring semester. Four hours lecture/studio a week. Fee: \$30.00.

Course provides basic foundation for painting in acrylic and tempera paints, with emphasis on color theory and composition. The student will

paint from still life, nature, and imagination to discover the vast area of subject matter available.

224 Painting II 3 credit hours

Four hours lecture/studio a week. Fee: \$30.00.

A continuation of Art 223 through further study of color theory and composition. Use of the model will be stressed and the student will be encouraged to experiment with a variety of painting techniques such as stains, impasto, and his/her own personal approach to developing a style.

Prerequisite: Art 223.

231 Ceramics I 3 credit hours

Four hours lecture/studio a week. Fee: \$30.00.

Students will investigate the history and cultural significance of Ceramic Art, the physical properties of clay and glazes and the building, decorating and firing techniques utilized in the production of Ceramic Art. Emphasis will be placed on the completion of original artwork and the development of the students' self-assessment and critical thinking skills through group discussions and critiques.

299 Independent Study 3 credit hours

Fee: \$20.00.

Students may choose any area of concentration in studio art. Must have approval of art instructor. Preference given to students who have taken other college level art courses. Time is arranged between student and instructor. This course may be repeated for credit.