ENGLISH (ENG)

92 Reading/Writing Workshop I

Offered fall and spring semesters. Five hours lecture and discussion a week.

Integrated instruction in reading and writing will help students develop the critical thinking skills necessary for college-level courses. Students will engage in a variety of reading and writing activities, concentrating on logical interpretation of what they read and on clear expression of what they understand. Students will build their vocabularies as they encounter increasingly complex reading materials, and they will become more sophisticated writers and thinkers as they explore ideas through writing. This course includes a supplemental lab for additional support. This course fulfills the developmental requirements for students whose placement assessment scores indicate the need. Open to all students. This course does not meet associate degree graduation requirements.

This course is limited to two attempts. A grade of A, B, C, D, F, W, R, or X is considered an attempt. The second attempt will require a minimum of one additional hour of instructional time each week in a designated ACM study lab.

Prerequisite: Appropriate placement assessment scores.

Prerequisite or Corequisite: Student Development 106 (Connections: On Course for Success – 3 credit hours).

93 English Leap 2 credit hours

Offered fall and spring semesters. Two hours lecture and discussion a week.

This course is taken concurrently with English 101. Students will concentrate on expressing ideas in increasingly sophisticated paragraphs while reviewing rules of grammar and punctuation. Emphasis will be placed on verb usage, common sentence errors, subject-verb agreement, pronoun agreement, pronoun case, plurals and possessives, and common word errors. Required of all students whose placement assessment scores and writing samples indicate the need. (Exceptions can be made for students not pursuing a degree or certificate.) Open to all students. This course does not meet associate degree graduation requirements.

This course is limited to two attempts. A grade of A, B, C, D, F, W, R, or X is considered an attempt. The second attempt will require a minimum of one additional hour of instructional time each week in a designated ACM study lab.

Prerequisite: Appropriate placement assessment scores. Corequisite: English 101.

Prerequisite or Corequisite: Students required to take this course must complete one of the following options: Student Development 106 (Connections: On Course for Success – 3 credit hours) OR Student Development 103 (Habits for Success – 1 credit hour).

95 Reading/Writing Workshop II 5 credit hours

Offered fall and spring semesters. Five hours lecture and discussion a week.

Students will engage in a variety of reading and writing activities, concentrating on logical interpretation of what they read and on clear expression of what they understand. Students will build their vocabularies as they encounter increasingly complex reading materials, and they will become more sophisticated writers and thinkers as they explore ideas through writing. This course fulfills the developmental requirements for students whose placement assessment scores indicate the need. Open to all students. This course does not meet associate degree graduation requirements.

This course is limited to two attempts. A grade of A, B, C, D, F, W, R, or X is considered an attempt. The second attempt will require a minimum of one additional hour of instructional time each week in a designated ACM study lab.

Prerequisite: Appropriate placement assessment scores.

Prerequisite or Corequisite: Students required to take this course must complete Student Development 106 (Connections: On Course for Success – 3 credit hours).

101 English Composition I

5 credit hours

3 credit hours

Offered fall and spring semesters and summer session. Three hours lecture and discussion a week.

Students develop skills in expository and argumentative academic writing by reading and responding to texts; by engaging in the writing process of prewriting, drafting, revising and editing; and by mastering the conventions of American Edited English. The course includes instruction in research methods such as use of library resources, documentation, citation, and the avoidance of plagiarism. Credit may be conferred by way of the CLEP general examination in English composition (with essay). Students seeking to earn credit by examination should consult their advisors.

Students must earn minimum grade of "C" to pass the course.

Pre-Requisite: Appropriate placement assessment scores for reading and writing or successful completion of developmental reading and writing requirements (grade of "C" or better in English 92 or English 95).

102 English Composition II

3 credit hours

Offered fall and spring semesters. Three hours lecture and discussion a week. Check with advisor regarding transfer information.

Students further develop skills in academic writing introduced in English Composition I by reading, analyzing, interpreting, and evaluating texts, and by developing research-based argumentative essays. Research methods and use of a recognized documentation and citation style such as APA or MLA are emphasized.

Prerequisite: English 101.

103 Introduction to Literature

3 credit hours

Offered fall and spring semesters. Three hours lecture and discussion a week. $% \begin{center} \end{center} \begin{center} \$

Intended to introduce the student to literary forms and approaches to literary criticism, to increase his/her reading ability and analytical skills, and to lead the student to form standards of taste and judgment. Recommended for pre-law students, students in humanities or social and behavioral sciences, and all those whose chosen careers involve analysis, interpretation, and evaluation.

Prerequisite: English 101.

112 Business and Technical Communication

3 credit hours

Offered fall and spring semesters. Three hours lecture, discussion, and writing exercises a week.

Emphasis is upon the development of practical skills in selection, organization, and presentation of data in technical reports and communications frequently used in business, industrial, and scientific fields. Additional study will be done in the methods of investigating information and writing a research report.

Prerequisite: English 101.

170 College Vocabulary Development

3 credit hours

Offered fall and spring semesters. Three hours lecture and discussion a week.

Intended to systematically expand vocabulary development for improved communication skills. Emphasis placed on Greek, Latin and native English roots and affixes (prefixes and suffixes) so that the student can subsequently attempt to deduce the meaning of a new word that contains previously discussed morphemes. Contextual clues, etymology, semantic change, and the rules of spelling will also be treated.

Prerequisite: English 93.

203 A Survey of European and Neo-European 3 credit hours Literature

Offered spring semester of odd numbered years. Three hours lecture and discussion a week.

Students will read works, in translation, important to European and Neo-European cultures, such as selections from the Hebrew Bible, the literature of ancient Greece and Rome, Italian, French, Spanish, German and Russian literatures.

Prerequisite: English 101.

213 Survey of American Literature

3 credit hours

Offered fall semester. Three hours lecture and discussion a week.

A survey of American literature focusing on major authors and genres starting with the influence of Puritanism and following through with the fiction, drama, and poetry of the present.

Prerequisite: English 101.

223 Survey of British Literature

3 credit hours

Offered spring semester of even numbered years. Three hours lecture and discussion a week.

A survey of British Literature from the Old English period to the present. Students will read selections from such works as The Canterbury Tales, a Shakespeare play, and representative fiction and poetry.

Prerequisite: English 101.

233 African American Literature

3 credit hours

Offered fall semester, three hours lecture and discussion a week. An historical survey and critical examination of major African American writers from Colonial period to the present, emphasizing oral and literary traditions and cultural contexts.

Prerequisite: English 101.

251 Creative Writing

3 credit hours

Offered spring semester. Three hours lecture and discussion a week.

An introduction to many forms of creative writing, including the short story, the poem, and the one-act play. The student is encouraged to attempt original work in these and other forms.

Prerequisite: English 101 or consent of instructor.

299 English Reading Project

1-4 credit hours

This course is designed to facilitate the student's individual reading and research in the field of English. The student may choose to concentrate on one particular genre, author, period, or topic. Extensive reading will be required, with periodic discussions, and examinations, oral and written, and/or performances during the semester. May be repeated for credit.

Prerequisite: English 101 and consent of instructor.